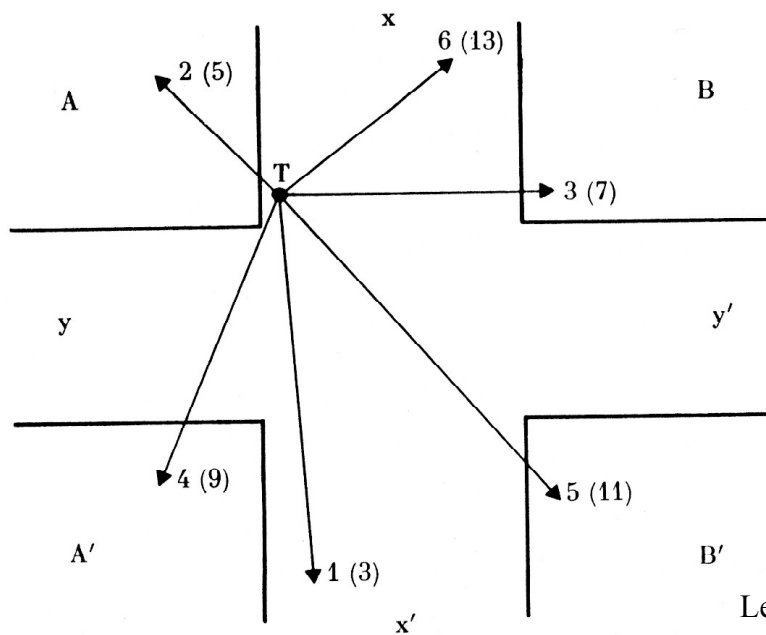
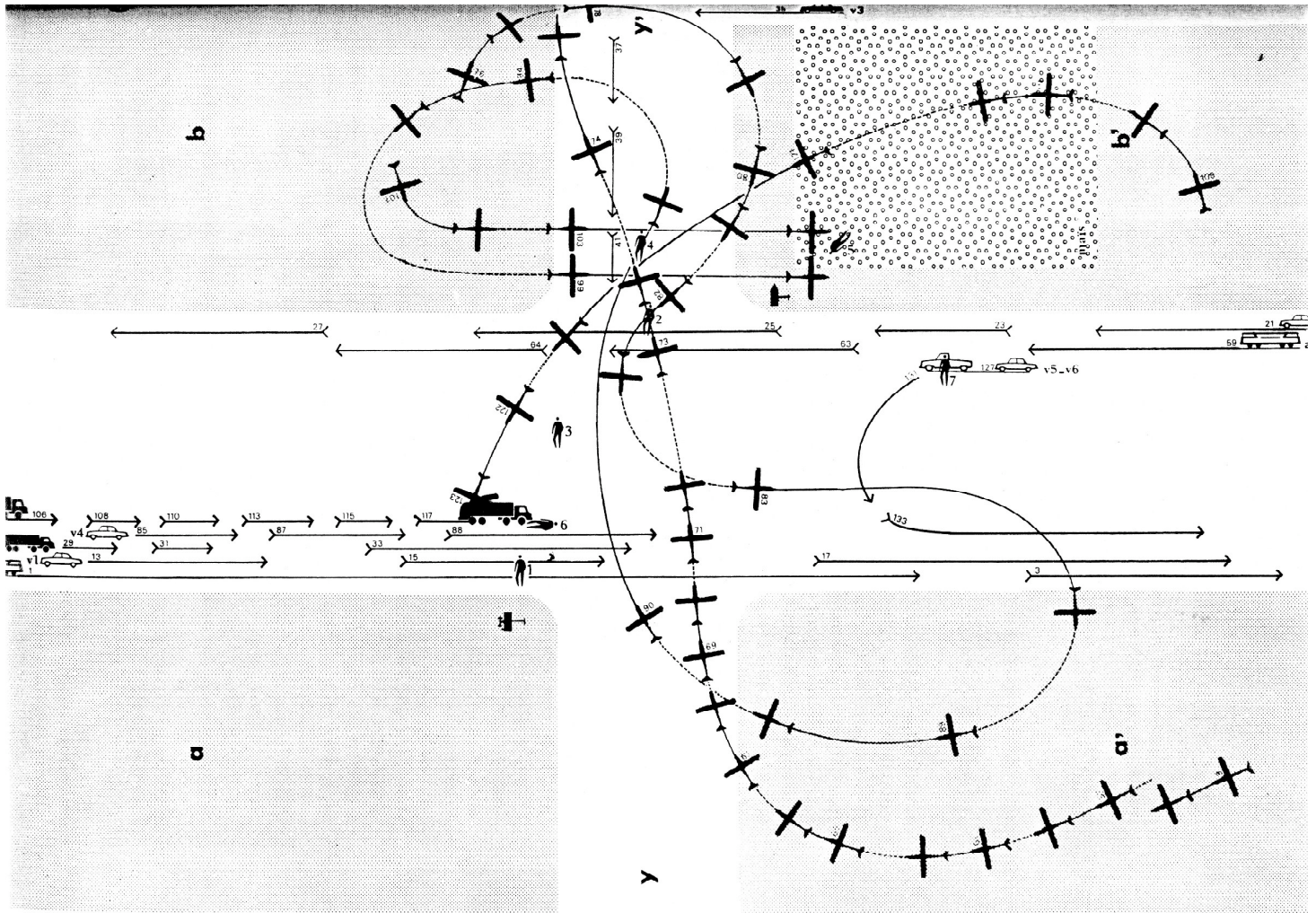


DEUX PLANS POUR LA SCENE DE L'AVION (D'APRES RAYMOND BELLOUR)



Les raccords regard